

Jingle Bells

James Pierpont
arranged by Adrian Budgen

Light swing ♩ = 132

The musical score is arranged for a woodwind ensemble. It features the following parts:

- Clarinet in E♭**: Melodic line with dynamics *mf* and *p*.
- Clarinet in B♭ 1**: Melodic line with dynamics *mf* and *p*.
- Clarinet in B♭ 2**: Melodic line with dynamics *mf* and *p*.
- Clarinet in B♭ 3**: Sustained notes with dynamics *p*.
- Alto Clarinet in E♭**: Sustained notes with dynamics *p*.
- Bass Clarinet**: Rhythmic accompaniment with dynamics *mp*.
- Soprano Saxophone**: Melodic line with dynamics *mf* and *p*.
- Alto Saxophone 1**: Melodic line with dynamics *mf* and *p*.
- Alto Saxophone 2**: Melodic line with dynamics *mf* and *p*.
- Tenor Saxophone**: Sustained notes with dynamics *p*.
- Baritone Saxophone**: Rhythmic accompaniment with dynamics *mf*.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Light swing' with a quarter note equal to 132 beats per minute. The music is arranged in a 'Light swing' style. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). The arrangement is published by Pack a Punch Publications.